

## PREMONITIONS

Over the years, I have found that many of my paintings and drawings are premonitory in that they foretell the future. Since the process of creating them comes by intuition and chance, it allows for a communication between the nonphysical (spirit, dreams, emotions, etc.) and the conscious world. In reality, it is much the same as the process which goes on with the spectator. An observer can look at my paintings and just allow whatever message that is there for him to be shown to him. The message can be different for two different observers.

This phenomenon happened on September 10th 2001 when I painted "Infinite Justice", 2001 in front of some friends and they began to cry because they said that they saw me creating a big city and then destroying it but then creating a paradise in its place. I still expect good to come from the tragedy of 9/11.

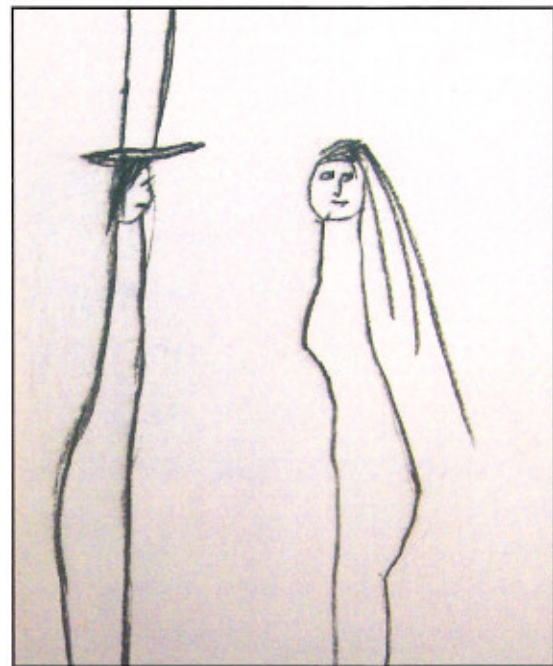
Another example is when I named my painting "Transition", 2001. Now looking back on this painting I find the name very appropriate. It marks a transition in both my life and in my style of painting. This style has flourished into what I consider my style today.

When I was showing my paintings in Cuzco, Peru in July of 2002, I gave an interview in a beautiful hotel called El Monasterio, which had been recently converted. Just before this interview, I was making some charcoal drawings, one of which is called Wedding Bells. Just after the interview, I met my future wife.

I believe there is something magical involved in the process of creation.



Diego Jacobson and Abil Peralta  
Cuzco, Peru 2002



Wedding Bells, 2002  
Charcoal on Paper, 9 x 16 inches