

DRIP PAINTING

In mid 2005, in the midst of a European tour, I began experimenting with drip painting. It began by accident. I began a painting as I usually do, by applying paint on the canvas, only instead of using paint from a tube; I used paint from a plastic container similar to a ketchup bottle. After applying the first color, I said, that's interesting, and decided to stop. The result, "Praying Mantis", 2005, was the first drip painting that I did.

The reaction to the painting was so good that I decided to do more and have thus incorporated it into my language of abstraction. I find it to be more challenging than my other styles because the process is more direct and deliberate. It is difficult to be deliberate when you are trying to allow a flow of consciousness in the moment. The process to me is more similar to drawing than painting, especially when it is on a white background. However, I also feel that the resulting painting is the pure essence of the abstraction. It is saying more with less.



Diego in the Atelier



Diego painting